BOOM! BOX™

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FENCE™

SEVEN

FENCE™

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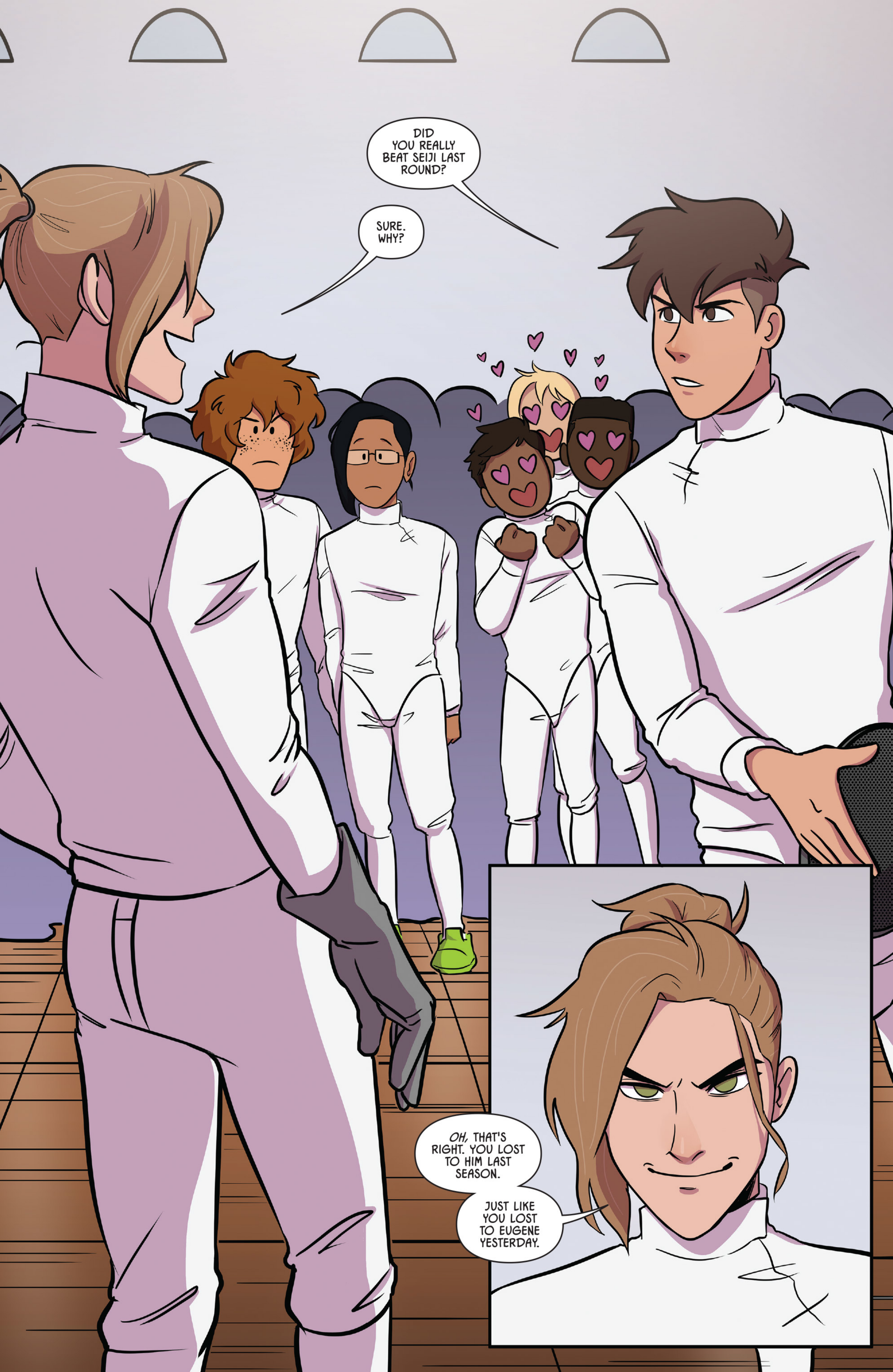
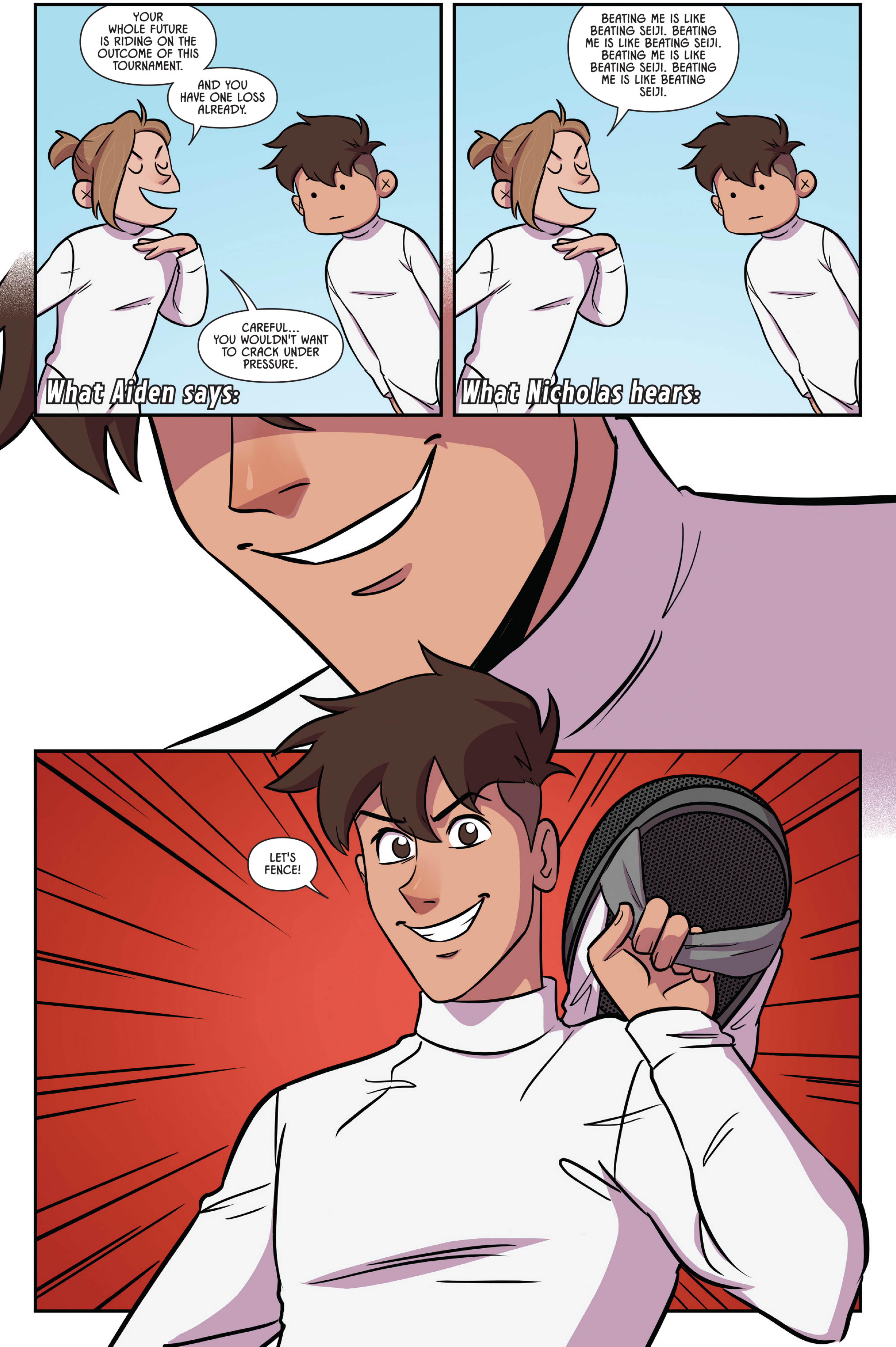
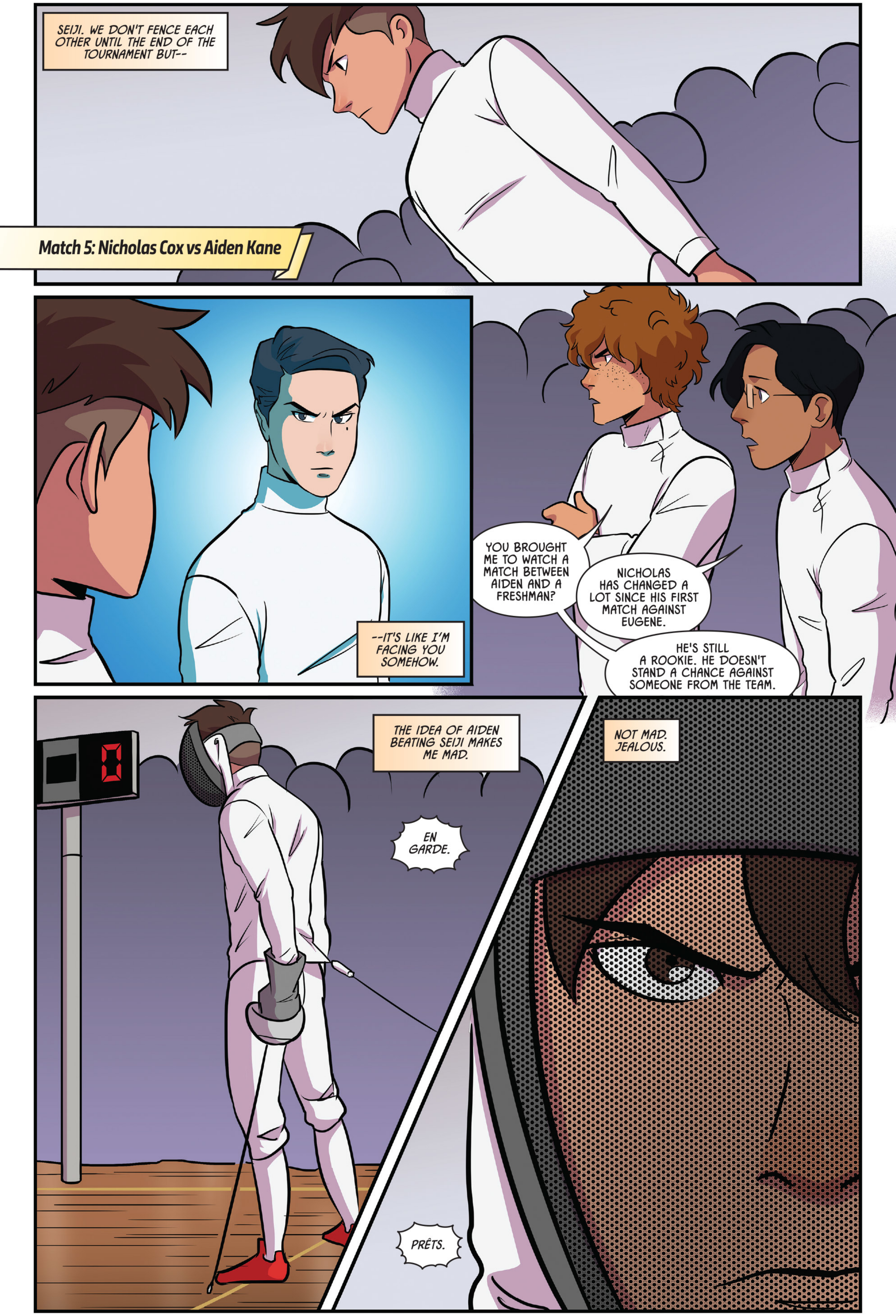
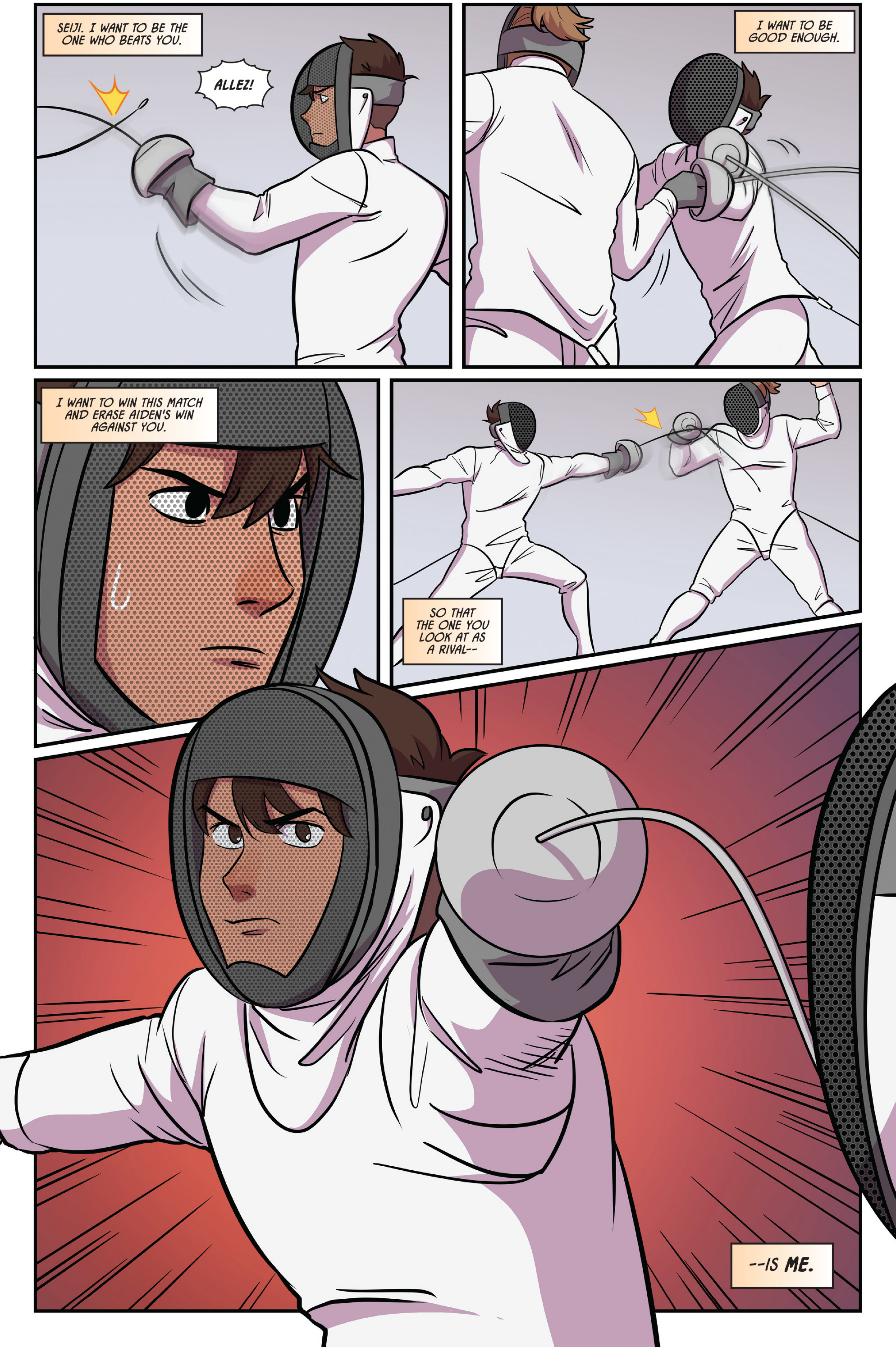
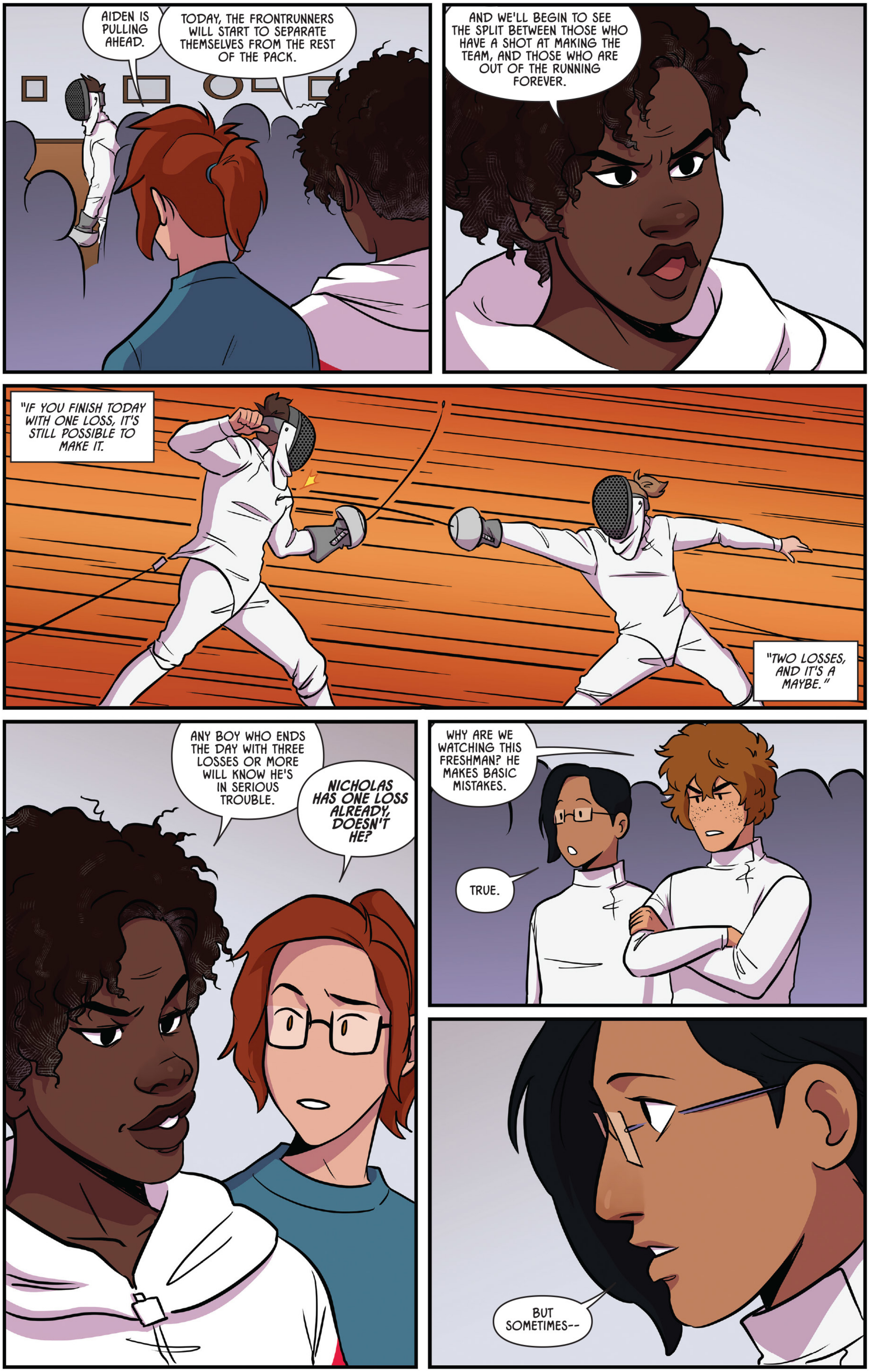
BOOM! BOX™

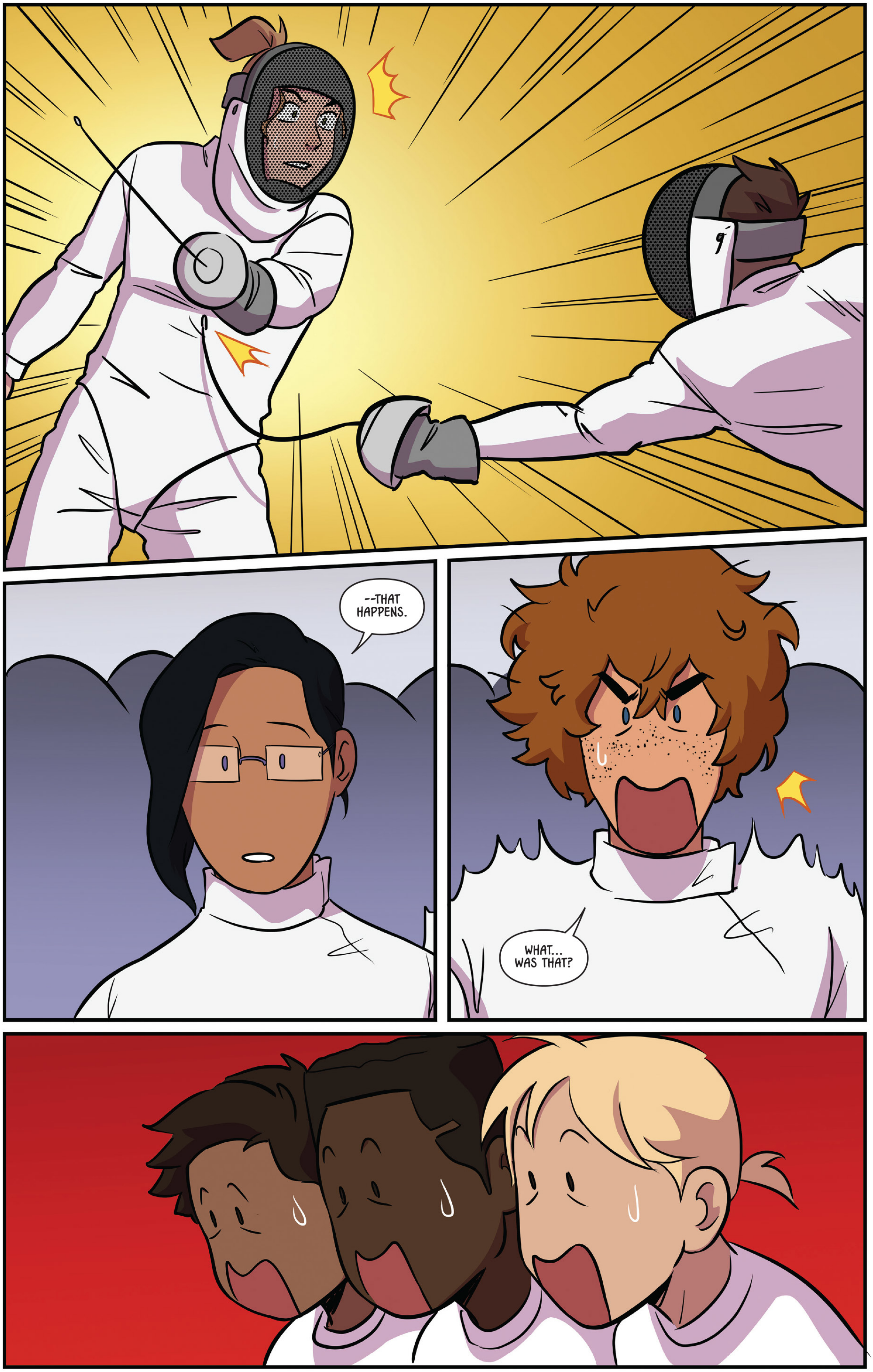

DID YOU REALLY BEAT SEIJI LAST ROUND?
SURE. WHY?
OH, THAT'S RIGHT. YOU LOST TO HIM LAST SEASON.
JUST LIKE YOU LOST TO EUGENE YESTERDAY.

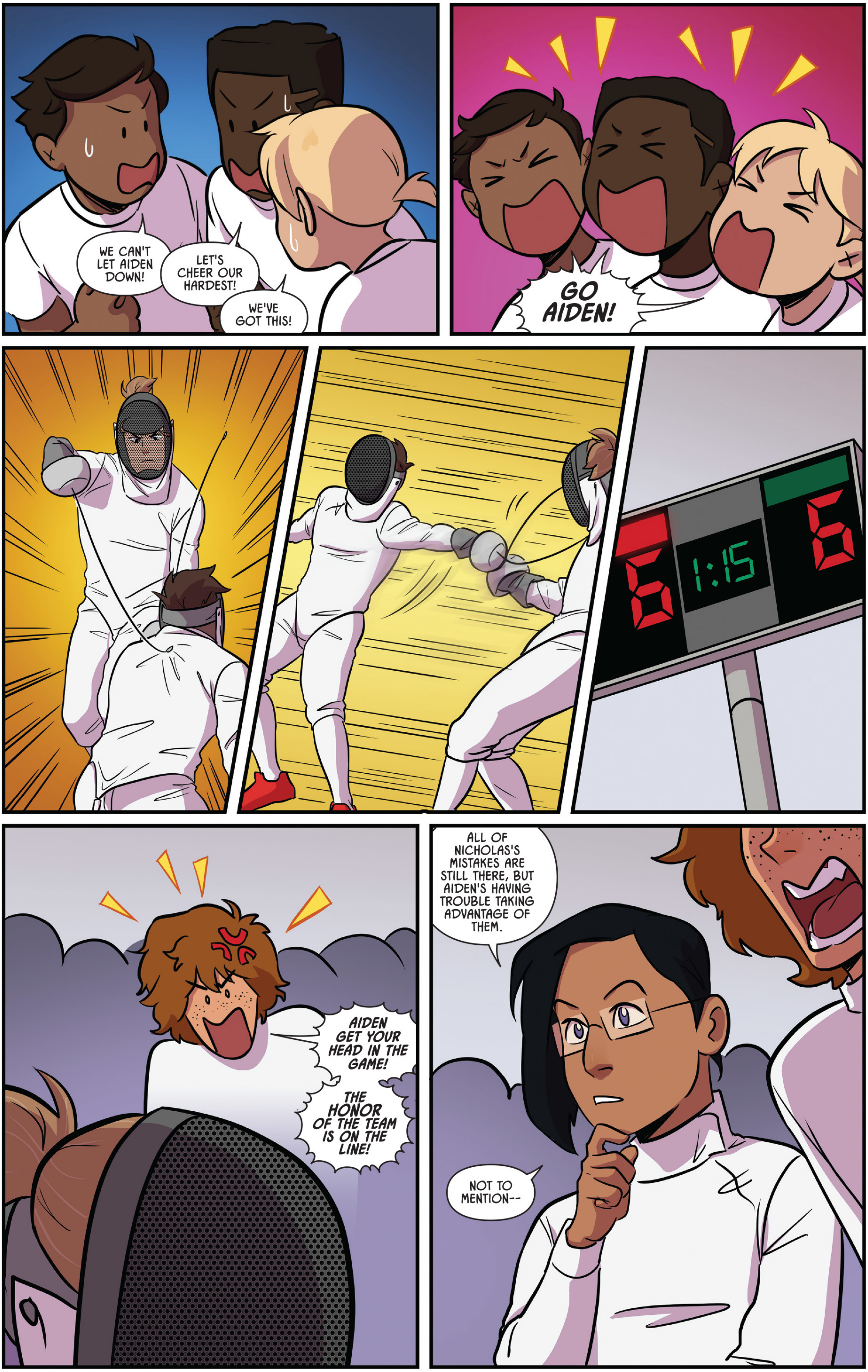

YOUR WHOLE FUTURE IS RIDING ON THE OUTCOME OF THIS TOURNAMENT.
AND YOU HAVE ONE LOSS ALREADY.
CAREFUL... YOU WOULDN'T WANT TO CRACK UNDER PRESSURE.
What Aiden says:
BEATING ME IS LIKE BEATING SEIJI. BEATING ME IS LIKE BEATING SEIJI. BEATING ME IS LIKE BEATING SEIJI. BEATING ME IS LIKE BEATING SEIJI.
What Nicholas hears:
LET'S FENCE!

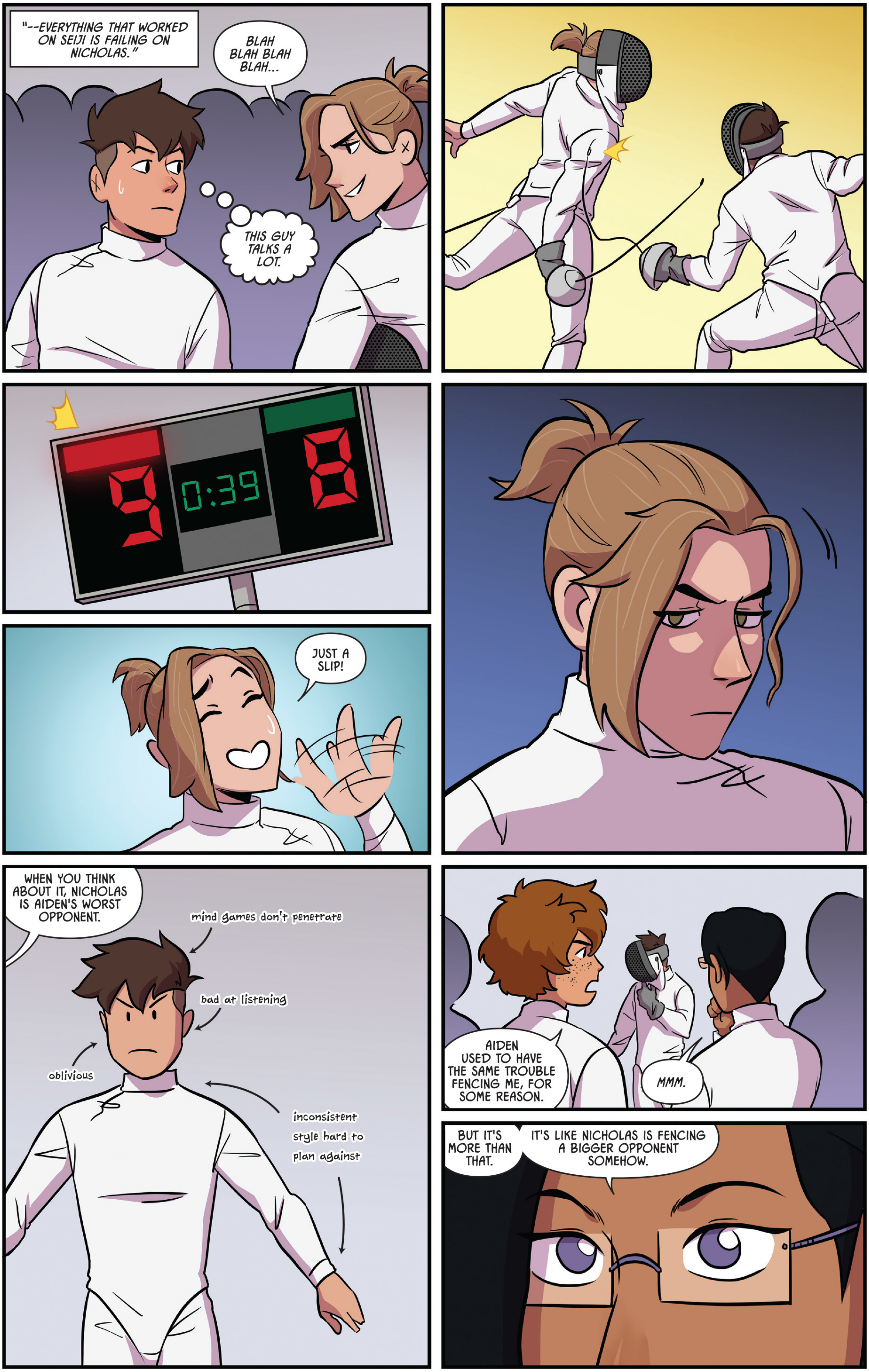

SEIJI. WE DON'T FENCE EACH OTHER UNTIL THE END OF THE TOURNAMENT BUT--
Match 5: Nicholas Cox vs Aiden Kane
--IT'S LIKE I'M FACING YOU SOMEHOW.
YOU BROUGHT ME TO WATCH A MATCH BETWEEN AIDEN AND A FRESHMAN?
NICHOLAS HAS CHANGED A LOT SINCE HIS FIRST MATCH AGAINST EUGENE.
HE'S STILL A ROOKIE. HE DOESN'T STAND A CHANCE AGAINST SOMEONE FROM THE TEAM.
0
THE IDEA OF AIDEN BEATING SEIJI MAKES ME MAD.
EN GARDE.
NOT MAD. JEALOUS.
PRÊTS.

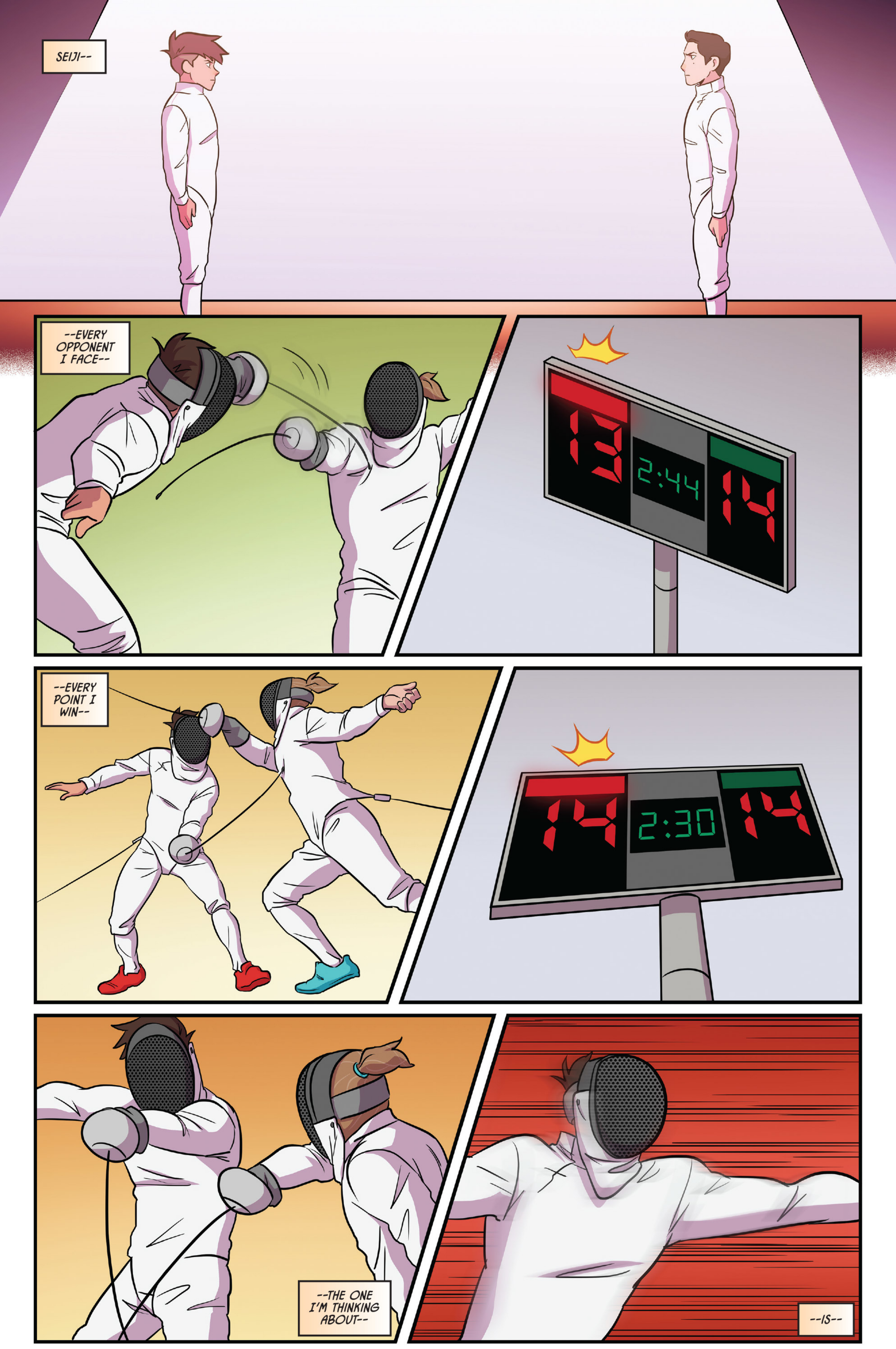

SEIJI. I WANT TO BE THE ONE WHO BEATS YOU.
ALLEZ!
I WANT TO BE GOOD ENOUGH.
I WANT TO WIN THIS MATCH AND ERASE AIDEN'S WIN AGAINST YOU.
SO THAT THE ONE YOU LOOK AT AS A RIVAL--
--IS **ME.**

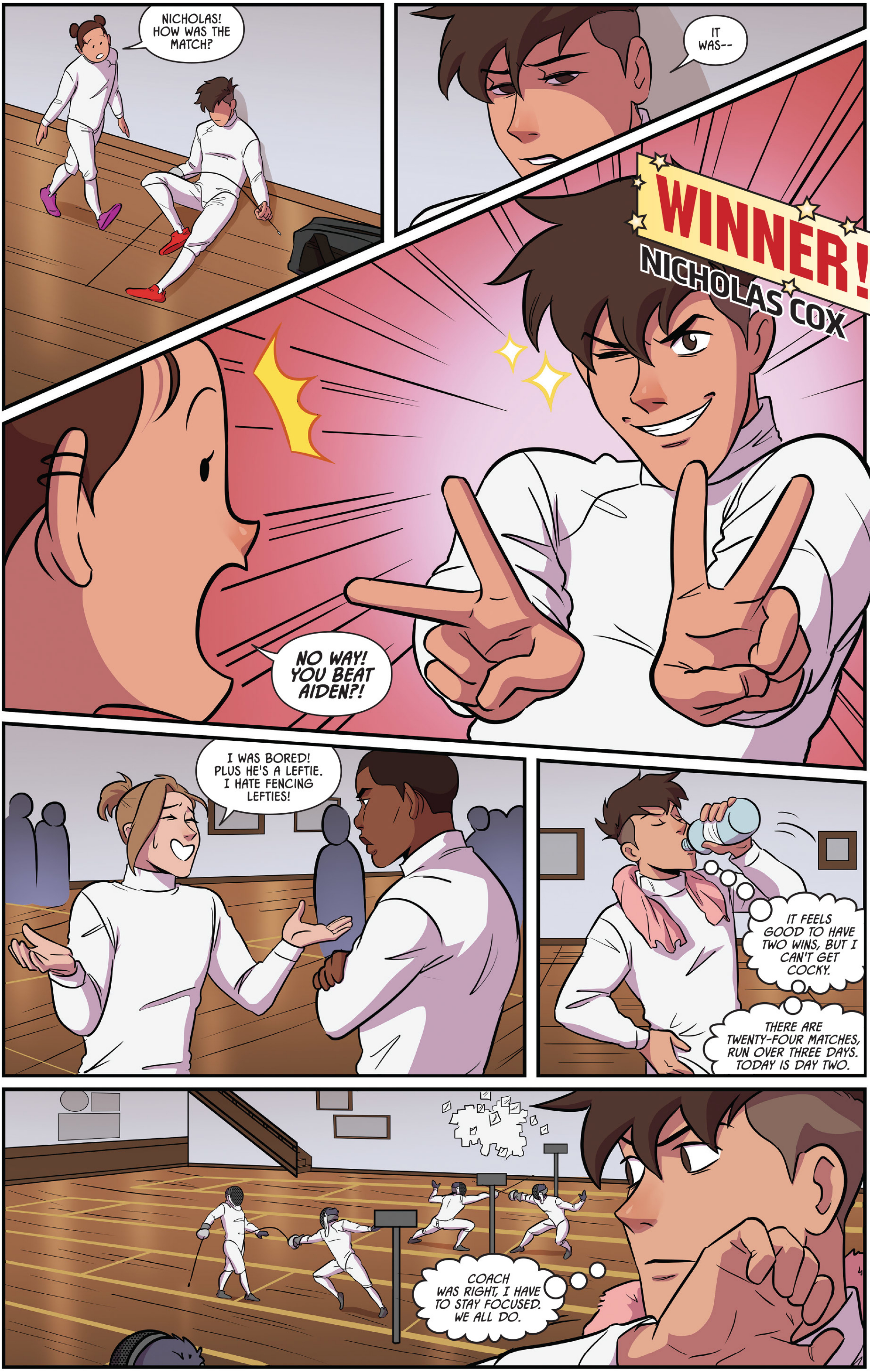

AIDEN IS PULLING AHEAD.
TODAY, THE FRONTRUNNERS WILL START TO SEPARATE THEMSELVES FROM THE REST OF THE PACK.
AND WE'LL BEGIN TO SEE THE SPLIT BETWEEN THOSE WHO HAVE A SHOT AT MAKING THE TEAM, AND THOSE WHO ARE OUT OF THE RUNNING FOREVER.
"IF YOU FINISH TODAY WITH ONE LOSS, IT'S STILL POSSIBLE TO MAKE IT.
"TWO LOSSES, AND IT'S A MAYBE."
ANY BOY WHO ENDS THE DAY WITH THREE LOSSES OR MORE WILL KNOW HE'S IN SERIOUS TROUBLE.
NICHOLAS HAS ONE LOSS ALREADY, DOESN'T HE?
WHY ARE WE WATCHING THIS FRESHMAN? HE MAKES BASIC MISTAKES.
TRUE.
BUT SOMETIMES--

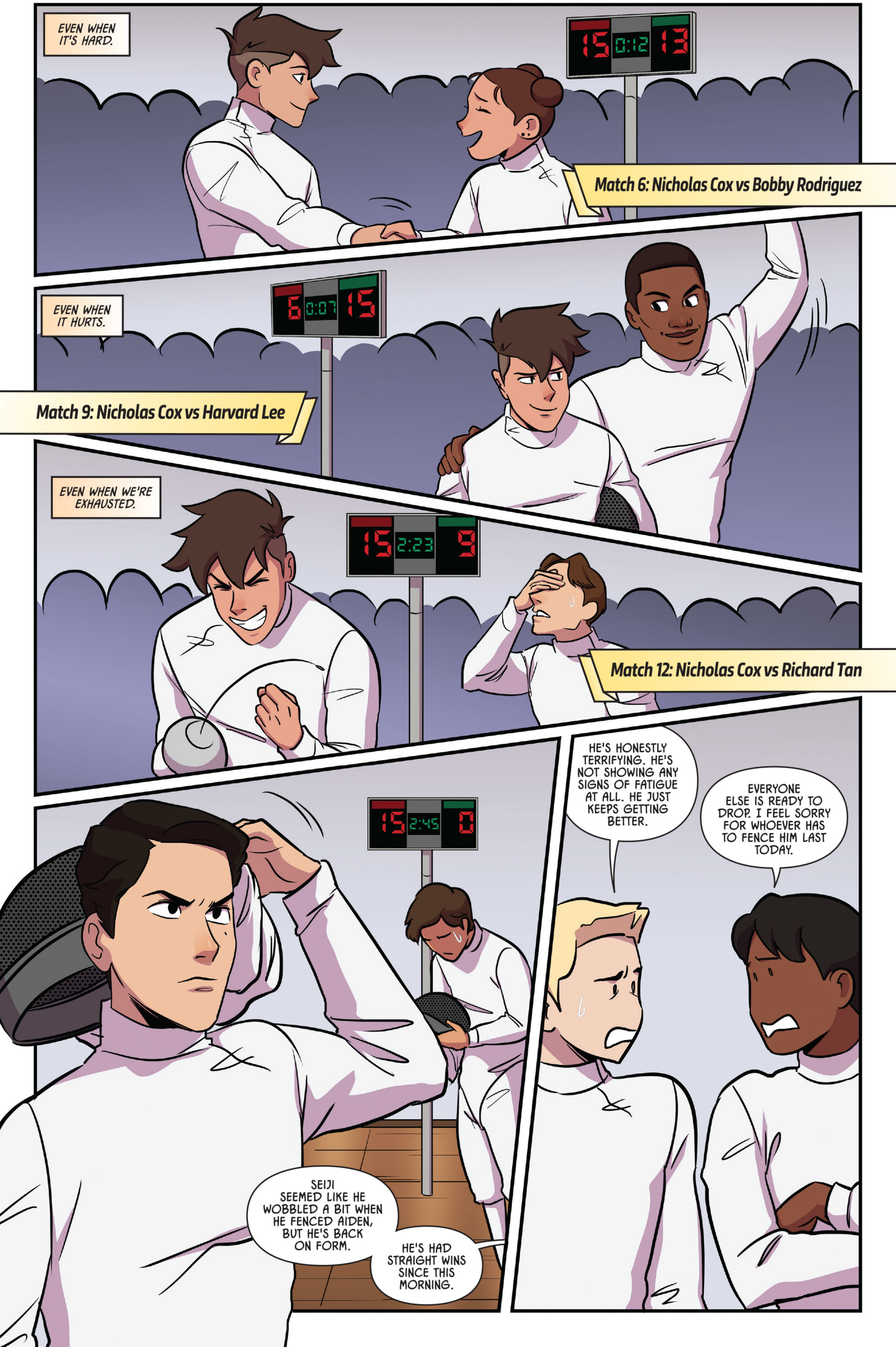

--THAT HAPPENS.
WHAT... WAS THAT?

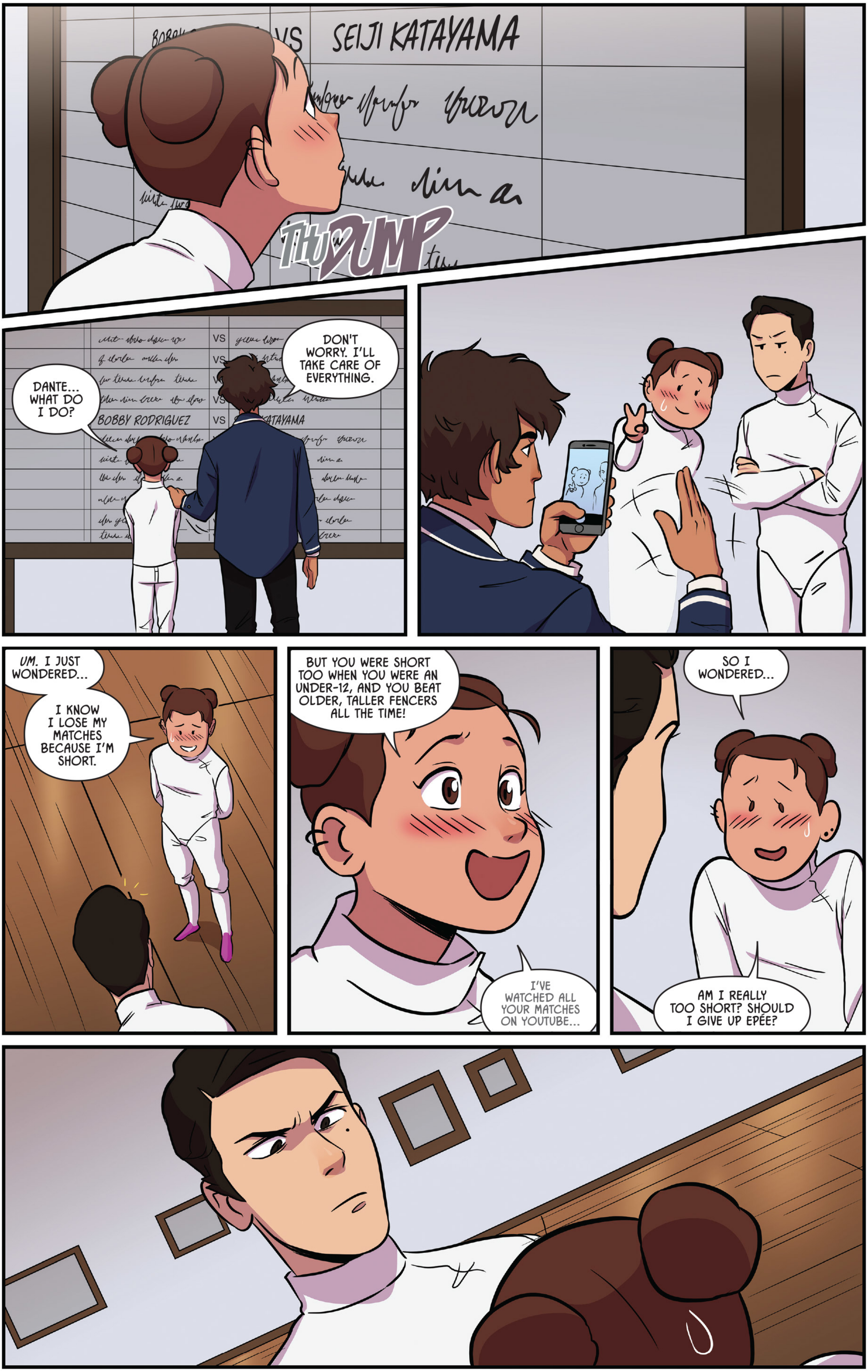

WE CAN'T LET AIDEN DOWN!
LET'S CHEER OUR HARDEST!
WE'VE GOT THIS!
GO AIDEN!
6
1:15
6
AIDEN GET YOUR HEAD IN THE GAME!
THE HONOR OF THE TEAM IS ON THE LINE!
ALL OF NICHOLAS'S MISTAKES ARE STILL THERE, BUT AIDEN'S HAVING TROUBLE TAKING ADVANTAGE OF THEM.
NOT TO MENTION--

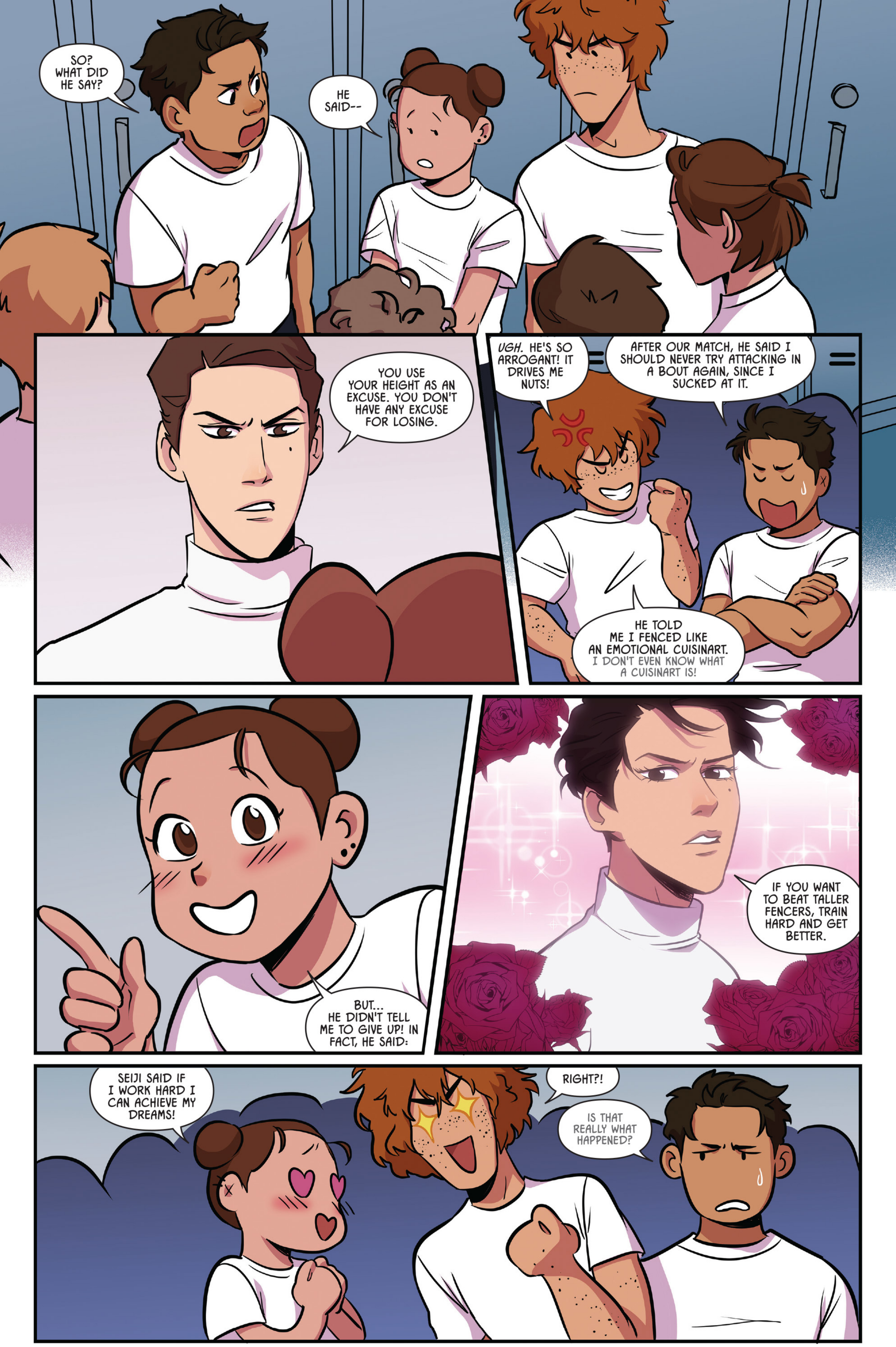

"--EVERYTHING THAT WORKED ON SEIJI IS FAILING ON NICHOLAS."
BLAH BLAH BLAH BLAH...
THIS GUY TALKS A LOT.
9
0:39
8
JUST A SLIP!
WHEN YOU THINK ABOUT IT, NICHOLAS IS AIDEN'S WORST OPPONENT.
mind games don't penetrate
bad at listening
oblivious
inconsistent style hard to plan against
AIDEN USED TO HAVE THE SAME TROUBLE FENCING ME, FOR SOME REASON.
MMM.
BUT IT'S MORE THAN THAT.
IT'S LIKE NICHOLAS IS FENCING A BIGGER OPPONENT SOMEHOW.

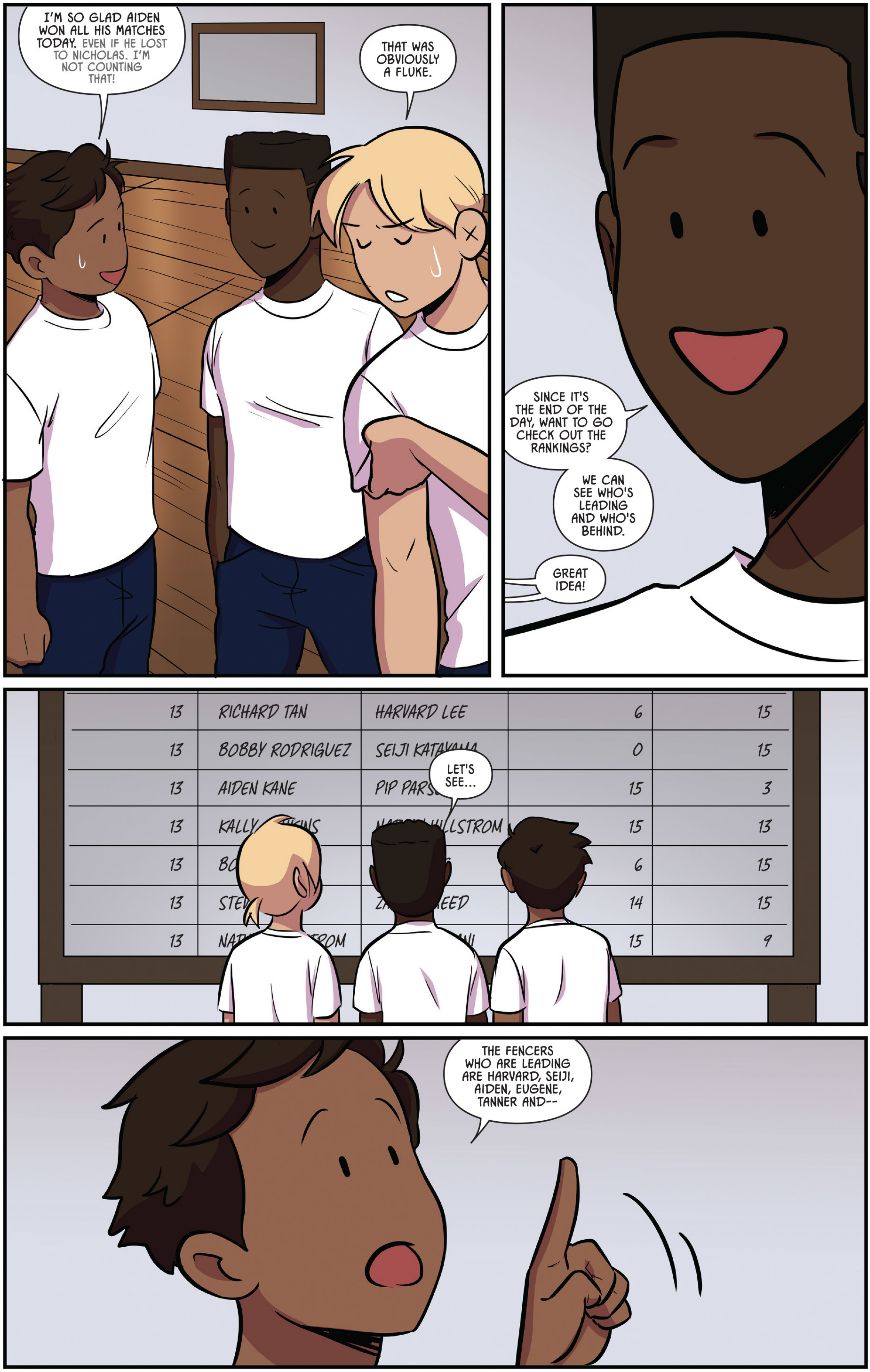

SEIJI--
--EVERY OPPONENT I FACE--
13
2:44
14
--EVERY POINT I WIN--
14
2:30
14
--THE ONE I'M THINKING ABOUT--
--IS--

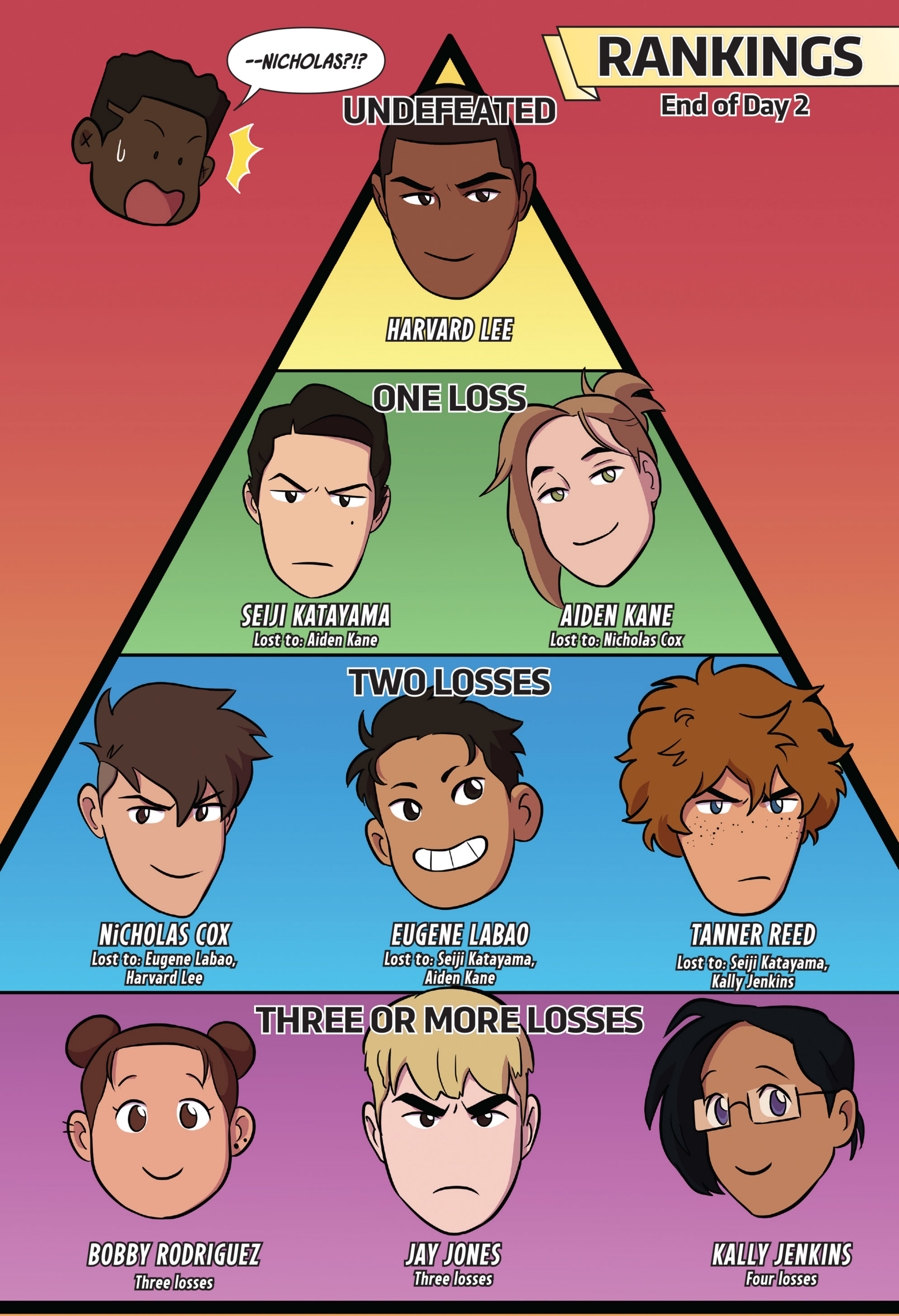

NICHOLAS! HOW WAS THE MATCH?
IT WAS--
WINNER!
NICHOLAS COX
NO WAY! YOU BEAT AIDEN?!
I WAS BORED! PLUS HE'S A LEFTIE. I HATE FENCING LEFTIES!
IT FEELS GOOD TO HAVE TWO WINS, BUT I CAN'T GET COCKY.
THERE ARE TWENTY-FOUR MATCHES, RUN OVER THREE DAYS. TODAY IS DAY TWO.
COACH WAS RIGHT, I HAVE TO STAY FOCUSED. WE ALL DO.

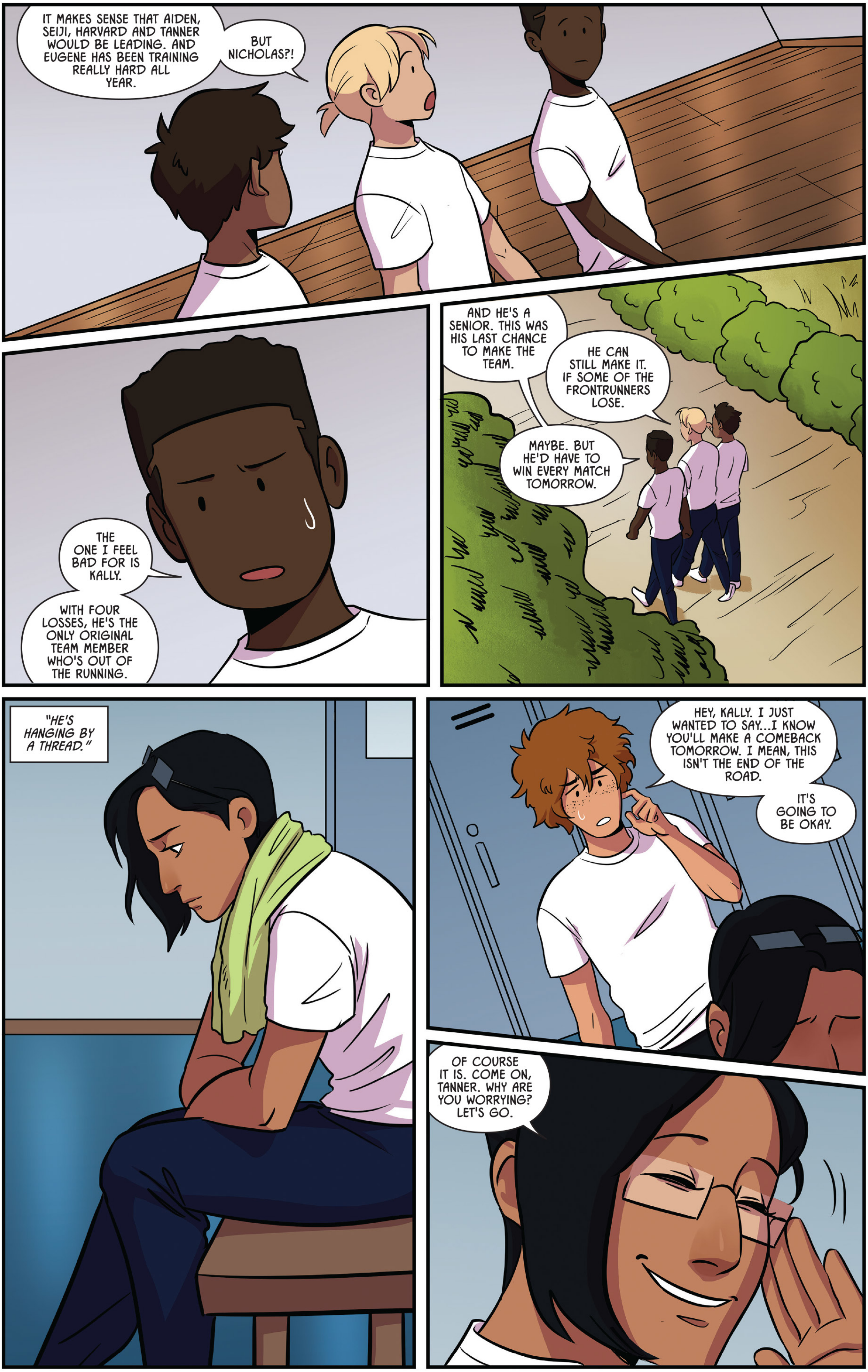

EVEN WHEN IT'S HARD.
15 0:12 13
Match 6: Nicholas Cox vs Bobby Rodriguez
EVEN WHEN IT HURTS.
6 0:07 15
Match 9: Nicholas Cox vs Harvard Lee
EVEN WHEN WE'RE EXHAUSTED.
15 2:23 9
Match 12: Nicholas Cox vs Richard Tan
15 2:45 0
SEIJI SEEMED LIKE HE WOBBLED A BIT WHEN HE FENCED AIDEN, BUT HE'S BACK ON FORM.
HE'S HAD STRAIGHT WINS SINCE THIS MORNING.
HE'S HONESTLY TERRIFYING. HE'S NOT SHOWING ANY SIGNS OF FATIGUE AT ALL. HE JUST KEEPS GETTING BETTER.
EVERYONE ELSE IS READY TO DROP. I FEEL SORRY FOR WHOEVER HAS TO FENCE HIM LAST TODAY.

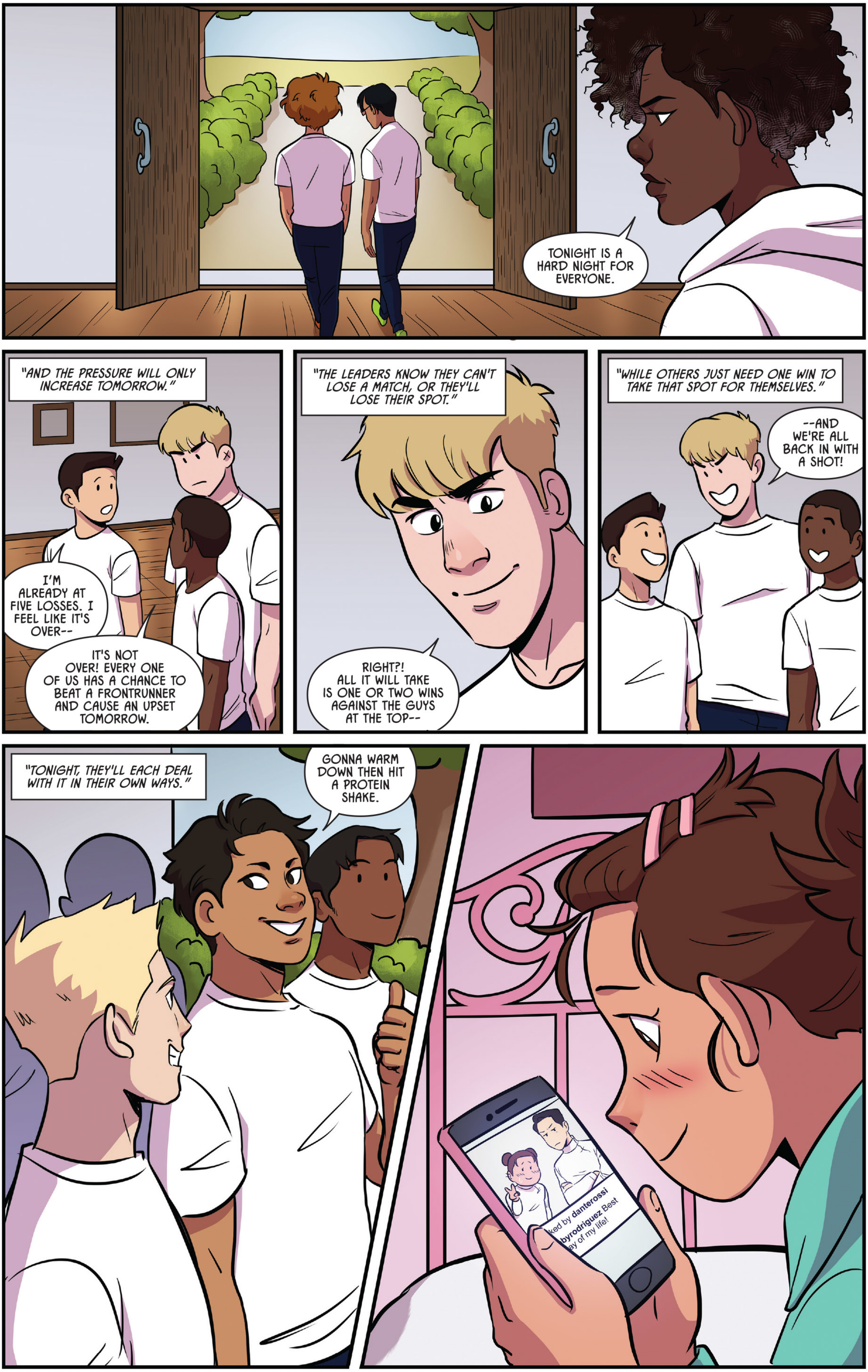

VS SEIJI KATAYAMA
THUDUMP
DANTE... WHAT DO I DO?
DON'T WORRY. I'LL TAKE CARE OF EVERYTHING.
BOBBY RODRIGUEZ VS
KATAYAMA
UM. I JUST WONDERED...
I KNOW I LOSE MY MATCHES BECAUSE I'M SHORT.
BUT YOU WERE SHORT TOO WHEN YOU WERE AN UNDER-12, AND YOU BEAT OLDER, TALLER FENCERS ALL THE TIME!
I'VE WATCHED ALL YOUR MATCHES ON YOUTUBE...
SO I WONDERED...
AM I REALLY TOO SHORT? SHOULD I GIVE UP EPÉE?

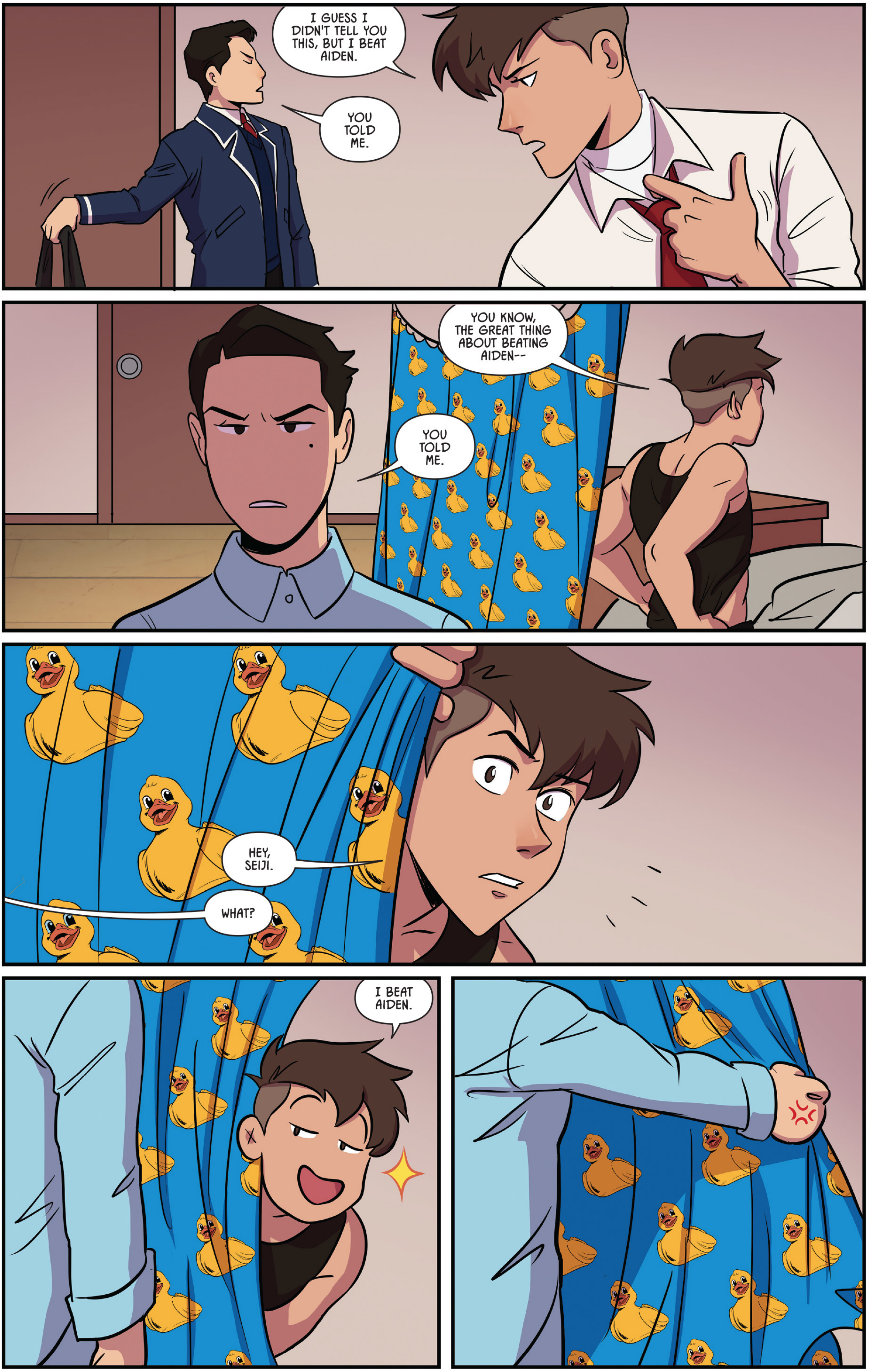

SO? WHAT DID HE SAY?
HE SAID--
YOU USE YOUR HEIGHT AS AN EXCUSE. YOU DON'T HAVE ANY EXCUSE FOR LOSING.
UGH. HE'S SO ARROGANT! IT DRIVES ME NUTS!
AFTER OUR MATCH, HE SAID I SHOULD NEVER TRY ATTACKING IN A BOUT AGAIN, SINCE I SUCKED AT IT.
HE TOLD ME I FENCED LIKE AN EMOTIONAL CUISINART. I DON'T EVEN KNOW WHAT A CUISINART IS!
BUT... HE DIDN'T TELL ME TO GIVE UP! IN FACT, HE SAID:
IF YOU WANT TO BEAT TALLER FENCERS, TRAIN HARD AND GET BETTER.
SEIJI SAID IF I WORK HARD I CAN ACHIEVE MY DREAMS!
RIGHT?!
IS THAT REALLY WHAT HAPPENED?

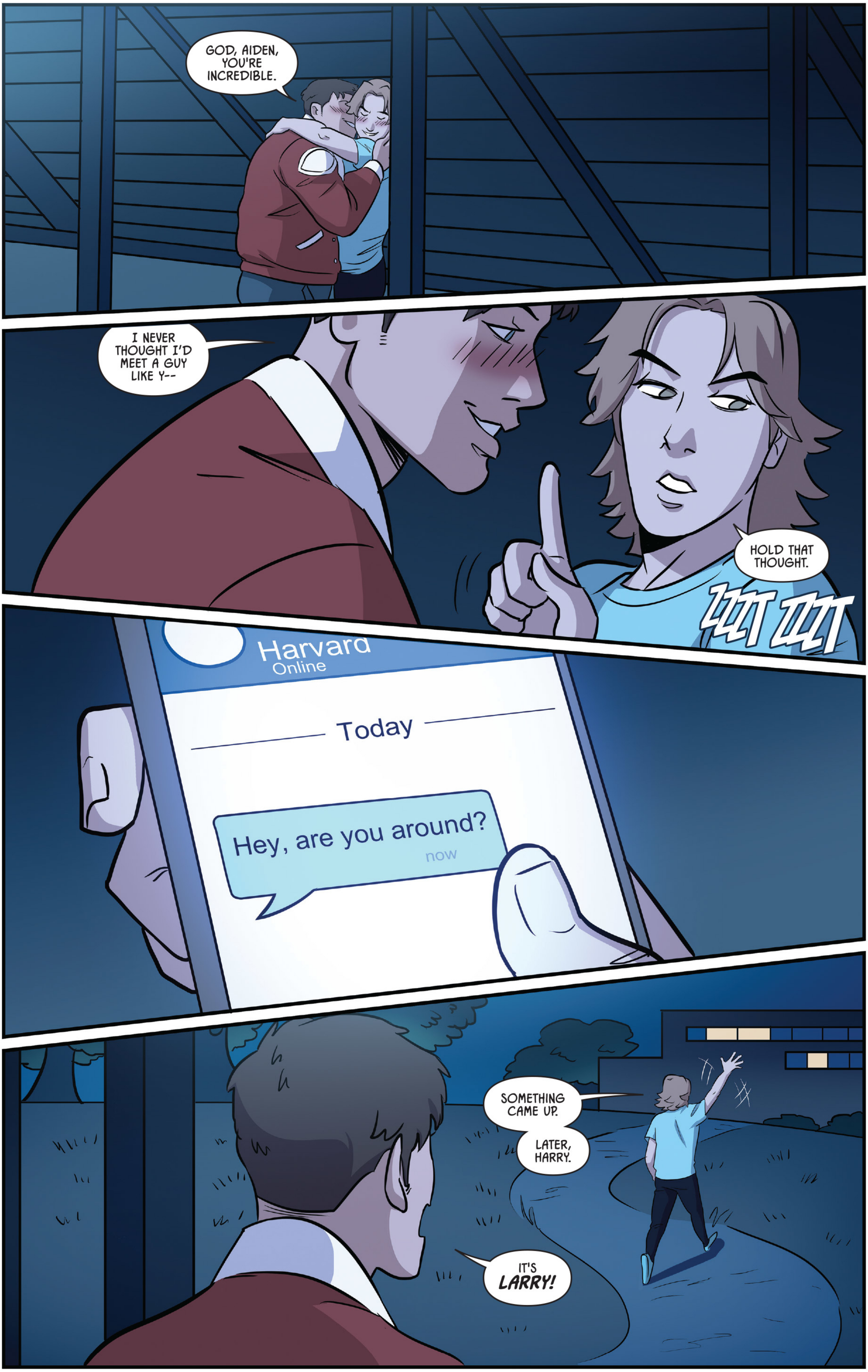

I'M SO GLAD AIDEN WON ALL HIS MATCHES TODAY. EVEN IF HE LOST TO NICHOLAS. I'M NOT COUNTING THAT!
THAT WAS OBVIOUSLY A FLUKE.
SINCE IT'S THE END OF THE DAY, WANT TO GO CHECK OUT THE RANKINGS?
WE CAN SEE WHO'S LEADING AND WHO'S BEHIND.
GREAT IDEA!
13 RICHARD TAN HARVARD LEE 6 15
13 BOBBY RODRIGUEZ SEIJI KATAYAMA 0 15
13 AIDEN KANE 15 3
13 15 13
13 6 15
13 14 15
13 15 9
LET'S SEE...
THE FENCERS WHO ARE LEADING ARE HARVARD, SEIJI, AIDEN, EUGENE, TANNER AND--

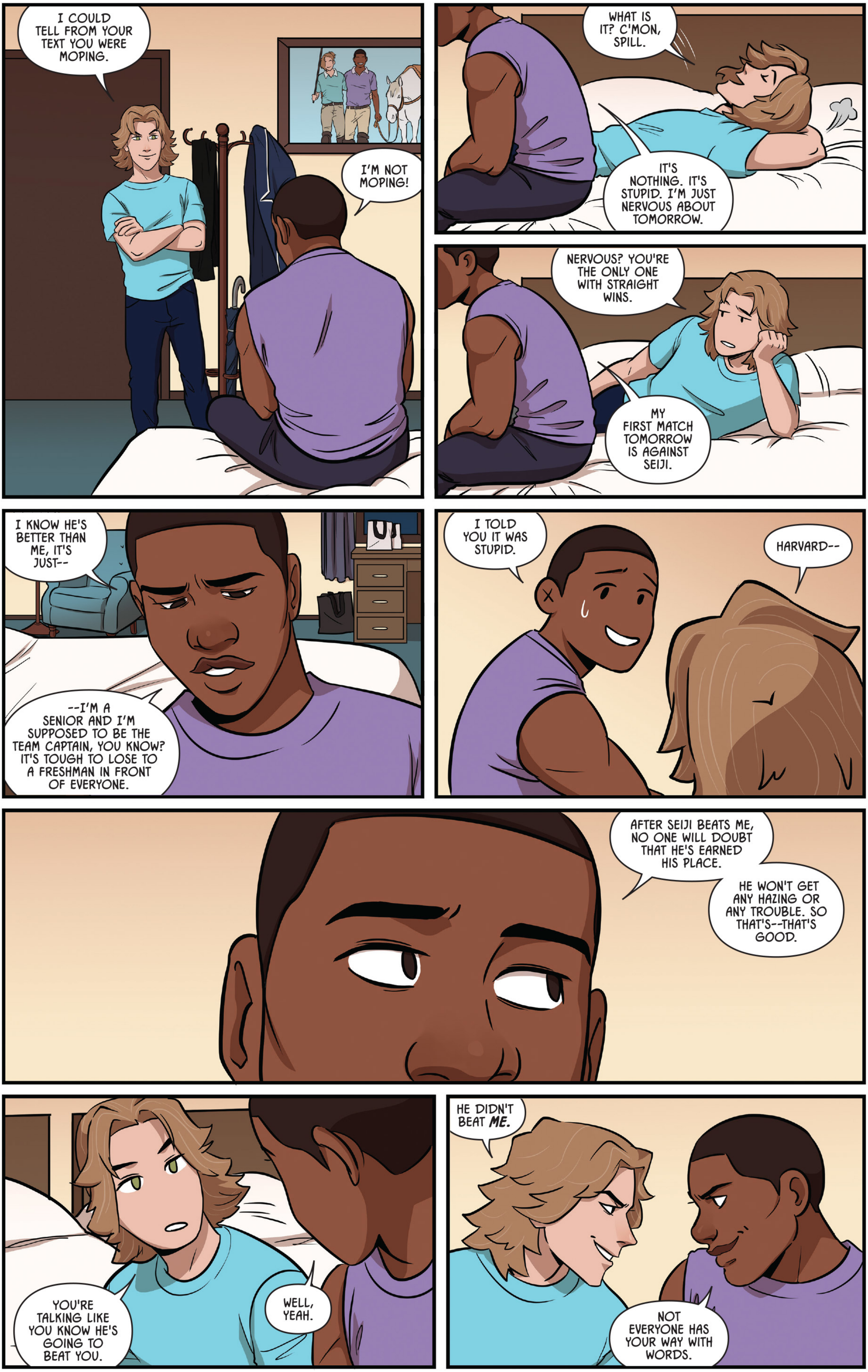

--NICHOLAS?!?
RANKINGS
End of Day 2
UNDEFEATED
HARVARD LEE
ONE LOSS
SEIJI KATAYAMA
Lost to: Aiden Kane
AIDEN KANE
Lost to: Nicholas Cox
TWO LOSSES
NiCHOLAS COX
Lost to: Eugene Labao, Harvard Lee
EUGENE LABAO
Lost to: Seiji Katayama, Aiden Kane
TANNER REED
Lost to: Seiji Katayama, Kally Jenkins
THREE OR MORE LOSSES
BOBBY RODRIGUEZ
Three losses
JAY JONES
Three losses
KALLY JENKINS
Four losses

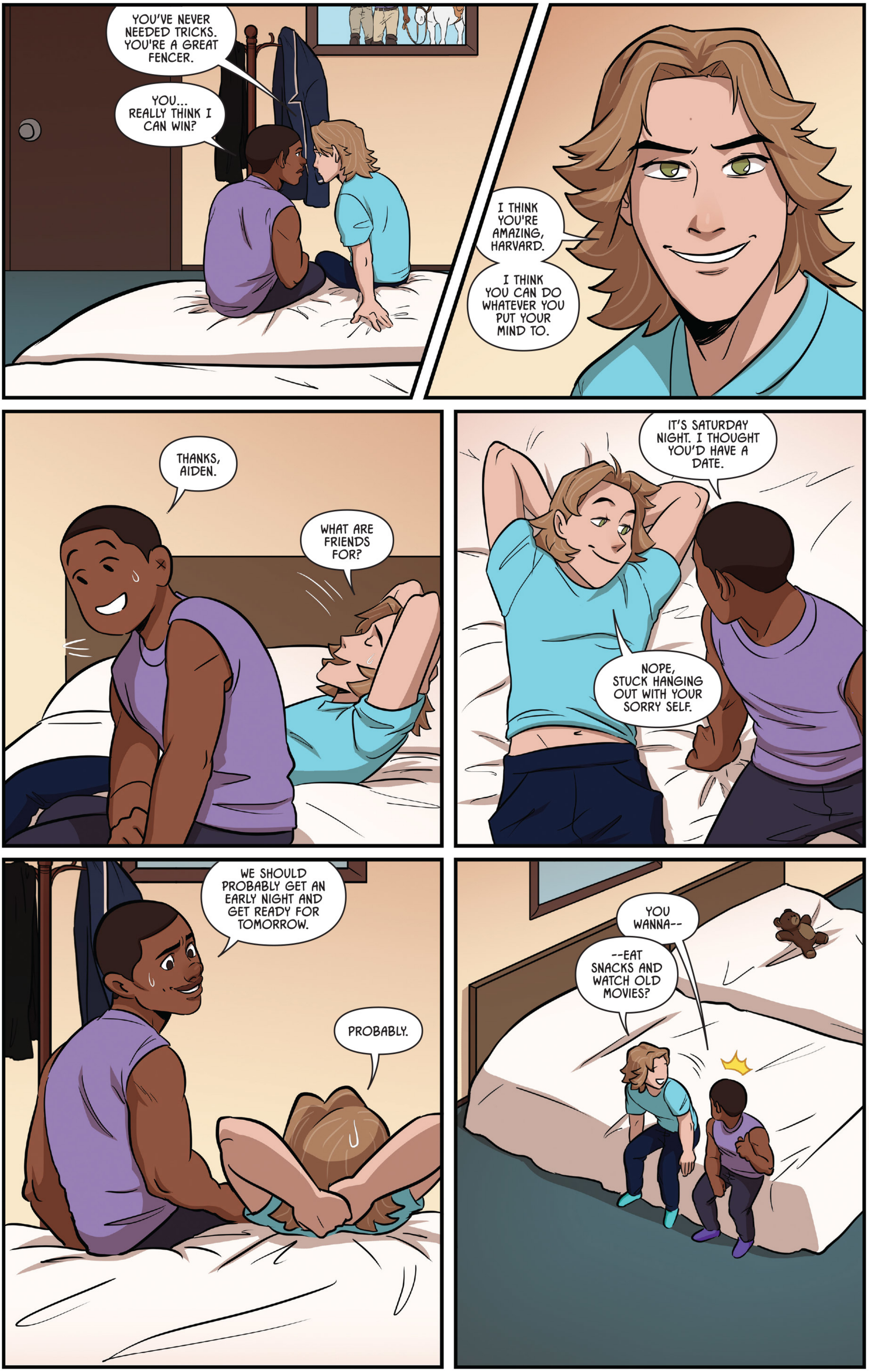

IT MAKES SENSE THAT AIDEN, SEIJI, HARVARD AND TANNER WOULD BE LEADING. AND EUGENE HAS BEEN TRAINING REALLY HARD ALL YEAR.
BUT NICHOLAS?!
THE ONE I FEEL BAD FOR IS KALLY.
WITH FOUR LOSSES, HE'S THE ONLY ORIGINAL TEAM MEMBER WHO'S OUT OF THE RUNNING.
AND HE'S A SENIOR. THIS WAS HIS LAST CHANCE TO MAKE THE TEAM.
HE CAN STILL MAKE IT. IF SOME OF THE FRONTRUNNERS LOSE.
MAYBE. BUT HE'D HAVE TO WIN EVERY MATCH TOMORROW.
"HE'S HANGING BY A THREAD."
HEY, KALLY. I JUST WANTED TO SAY...I KNOW YOU'LL MAKE A COMEBACK TOMORROW. I MEAN, THIS ISN'T THE END OF THE ROAD.
IT'S GOING TO BE OKAY.
OF COURSE IT IS. COME ON, TANNER. WHY ARE YOU WORRYING? LET'S GO.

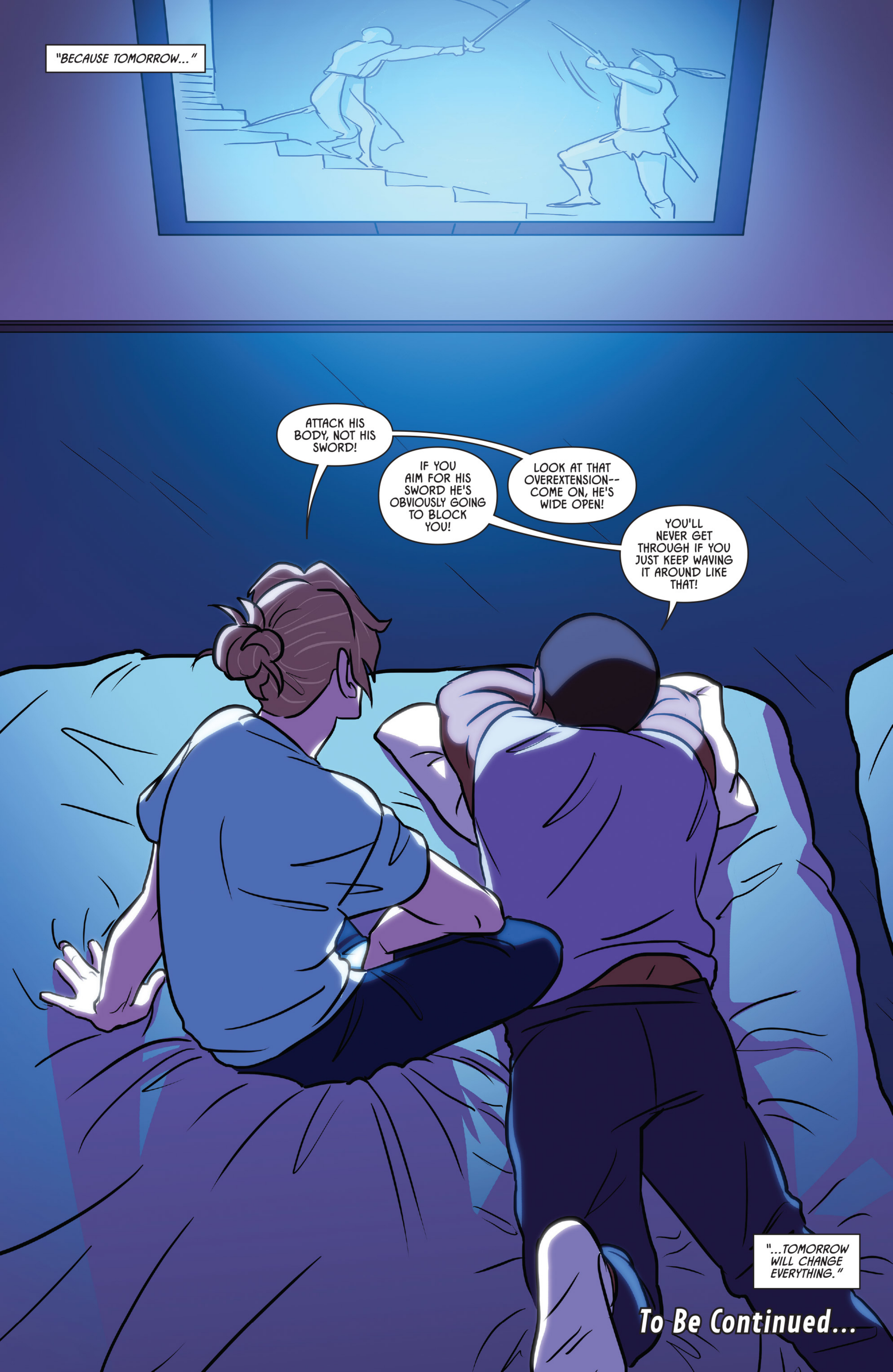

TONIGHT IS A HARD NIGHT FOR EVERYONE.
"AND THE PRESSURE WILL ONLY INCREASE TOMORROW."
I'M ALREADY AT FIVE LOSSES. I FEEL LIKE IT'S OVER--
IT'S NOT OVER! EVERY ONE OF US HAS A CHANCE TO BEAT A FRONTRUNNER AND CAUSE AN UPSET TOMORROW.
"THE LEADERS KNOW THEY CAN'T LOSE A MATCH, OR THEY'LL LOSE THEIR SPOT."
RIGHT?! ALL IT WILL TAKE IS ONE OR TWO WINS AGAINST THE GUYS AT THE TOP--
"WHILE OTHERS JUST NEED ONE WIN TO TAKE THAT SPOT FOR THEMSELVES."
--AND WE'RE ALL BACK IN WITH A SHOT!
"TONIGHT, THEY'LL EACH DEAL WITH IT IN THEIR OWN WAYS."
GONNA WARM DOWN THEN HIT A PROTEIN SHAKE.
ked by danterossi
byrodriguez Best
ay of my life!


I GUESS I DIDN'T TELL YOU THIS, BUT I BEAT AIDEN.
YOU TOLD ME.
YOU KNOW, THE GREAT THING ABOUT BEATING AIDEN--
YOU TOLD ME.
HEY, SEIJI.
WHAT?
I BEAT AIDEN.


GOD, AIDEN, YOU'RE INCREDIBLE.
I NEVER THOUGHT I'D MEET A GUY LIKE Y--
HOLD THAT THOUGHT.
ZZZT ZZZT
Harvard
Online
Today
Hey, are you around?
now
SOMETHING CAME UP.
LATER, HARRY.
IT'S LARRY!


I COULD TELL FROM YOUR TEXT YOU WERE MOPING.
I'M NOT MOPING!
WHAT IS IT? C'MON, SPILL.
IT'S NOTHING. IT'S STUPID. I'M JUST NERVOUS ABOUT TOMORROW.
NERVOUS? YOU'RE THE ONLY ONE WITH STRAIGHT WINS.
MY FIRST MATCH TOMORROW IS AGAINST SEIJI.
I KNOW HE'S BETTER THAN ME, IT'S JUST--
--I'M A SENIOR AND I'M SUPPOSED TO BE THE TEAM CAPTAIN, YOU KNOW? IT'S TOUGH TO LOSE TO A FRESHMAN IN FRONT OF EVERYONE.
I TOLD YOU IT WAS STUPID.
HARVARD--
AFTER SEIJI BEATS ME, NO ONE WILL DOUBT THAT HE'S EARNED HIS PLACE.
HE WON'T GET ANY HAZING OR ANY TROUBLE. SO THAT'S--THAT'S GOOD.
YOU'RE TALKING LIKE YOU KNOW HE'S GOING TO BEAT YOU.
WELL, YEAH.
HE DIDN'T BEAT *ME.*
NOT EVERYONE HAS YOUR WAY WITH WORDS.


YOU'VE NEVER NEEDED TRICKS. YOU'RE A GREAT FENCER.
YOU... REALLY THINK I CAN WIN?
I THINK YOU'RE AMAZING, HARVARD.
I THINK YOU CAN DO WHATEVER YOU PUT YOUR MIND TO.
THANKS, AIDEN.
WHAT ARE FRIENDS FOR?
IT'S SATURDAY NIGHT. I THOUGHT YOU'D HAVE A DATE.
NOPE, STUCK HANGING OUT WITH YOUR SORRY SELF.
WE SHOULD PROBABLY GET AN EARLY NIGHT AND GET READY FOR TOMORROW.
PROBABLY.
YOU WANNA--
--EAT SNACKS AND WATCH OLD MOVIES?


"BECAUSE TOMORROW..."
ATTACK HIS BODY, NOT HIS SWORD!
LOOK AT THAT OVEREXTENSION-- COME ON, HE'S WIDE OPEN!
IF YOU AIM FOR HIS SWORD HE'S OBVIOUSLY GOING TO BLOCK YOU!
YOU'LL NEVER GET THROUGH IF YOU JUST KEEP WAVING IT AROUND LIKE THAT!
"...TOMORROW WILL CHANGE EVERYTHING."
To Be Continued...

BOOM! STUDIOS **DISCOVER** YOURS

JUNE RELEASES AND NEWS

INTERDIMENSIONAL
GET-RICH-QUICK SCHEMES!
BY NIGHT

OOOOOOOOOH!
**REGULAR SHOW:
25 YEARS LATER**

**LIKE THIS?
TRY THAT!**

ALSO THIS MONTH
GIANT DAYS: EXTRA CREDIT VOL. 1
ICYMI: CODA #2
GET TO KNOW BOOM! STUDIOS

TO **READ THESE STORIES** AND
DISCOVER MORE NEWS AND UPDATES FOLLOW US

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INTERDIMENSIONAL GET-RICH-QUICK SCHEMES!

BY NIGHT

Aspiring documentarian (and actual chemistry major) Jane has recently reunited with her former best friend Heather, amateur urban explorer. When a trip into an abandoned industrial building leads them to another world, their plan begins to unfold—create a documentary about the world and become filthy, filthy rich. The other side of the portal is filled with monsters, magic and a chance for a whole new life. All they have to do is step through . . .

BOOM! BOX
#1
BY NIGHT
John Allison
Christine Larsen

Cover by
Christine Larsen

John Allison
Writer

Christine Larsen
Artist

Tell us a little about the characters we'll meet.

Allison: The series revolves around reunited high school BFFs Jane and Heather, who drifted apart while away at college and now find themselves putting things back together under pretty weird circumstances. Jane's a buttoned-down striver, and Heather is a little wild, and they both bring out the best and sometimes the worst in each other. Plus there's Jane's co-worker Barney, who seems benign but carries a lot of baggage, and Heather's dad Chip, a good guy who probably isn't dealing as well with divorce as he thinks he is. They're all at a point where they're going to have to Deal With It.

Larsen: They're very human people. I think there is a nice balance of virtues and flaws in each character, even the antagonists.

What inspired you to take on the supernatural genre?

Allison: I've been working with supernatural settings since the *Scary Go Round* webcomics I started in 2002. I've been fascinated by the point where the mundane meets magical realism, and how you'd square the two. On TV shows about the supernatural, there's always a sense that the workaday center cannot hold as supernatural forces spin out of control — think the darker later seasons of...almost everything in the genre. But I want the center to hold. That tension is what makes me keep coming back to it.

What are your influences when it comes to creating and designing the main characters and the monsters they meet?

Allison: I only did the early designs for the main four, and my sole design criteria for characters is that they look like people you'd want to know more about if you saw them out and about. I've always got my eye out on the train or the street for charisma. Everything else I have left to Christine, who has an amazing eye for fantasy.

Larsen: When it comes to the human people, John had a good plenty of notes on them for me to work from. I've had fun designing their wardrobe and their town, which was left a little more open to interpretation. The monsters come from everywhere. I've been drawn to monsters, and monsters' stories, since I was a wee tyke. While I have done a little outside research in terms of folklore and folk art, I mostly focus on making my monsters people.

Is there something you're looking forward to the most in this series?

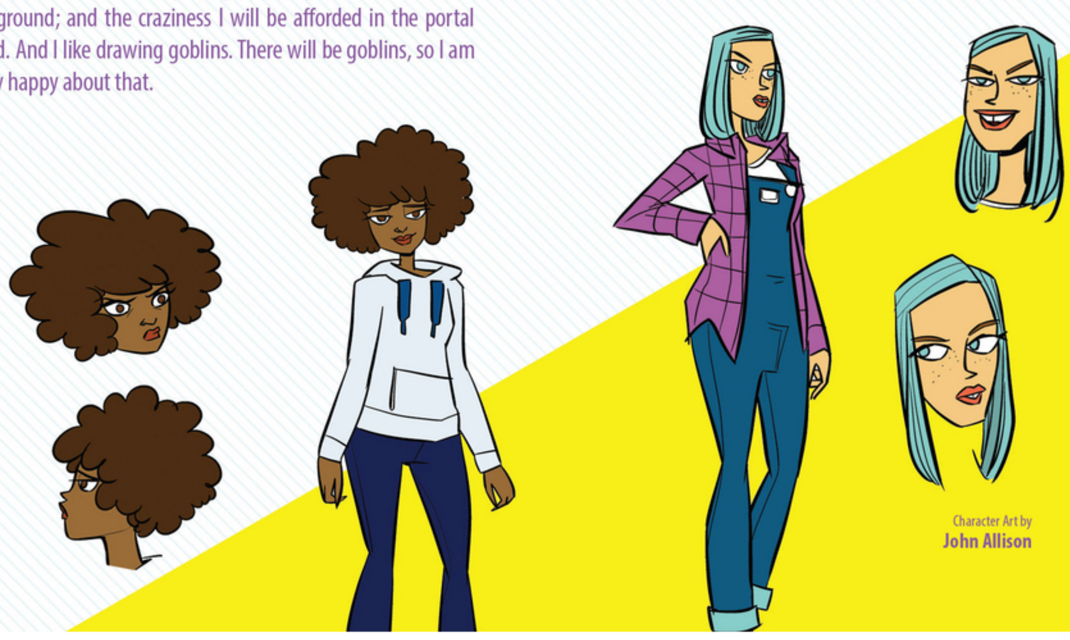
Allison: The best part of my work with BOOM! Box has been collaboration, having been a solo creator for most of my career. I can't wait to explore these new worlds, both mid-western and fantastic, with Christine. The best part of writing a series is finding out who even the smallest character is. As Napoleon said, even the lowliest foot-soldier carries the Marshal's baton in his knapsack.

Larsen: That's a tough question. I'm up in the air between the grounded environment design for "the real world", because perspective is challenging and there is a certain feeling of accomplishment in completing a complicated, real-world background; and the craziness I will be afforded in the portal world. And I like drawing goblins. There will be goblins, so I am really happy about that.

If you stumbled upon a portal, where would you want it to lead you?

Allison: Like Samuel Beckett in *Quantum Leap*, my greatest wish is to travel within my own lifetime, to see if things were really as I remember them, and how different they'll be. I'm quite frightened of the far future and our robot overlords. Before my birth I believe there were a lot of highly flammable man-made fabrics used, and everybody smoked. Best to keep it within reasonable parameters.

Larsen: I have a two and a half year old son, two undergrad classes to teach and my freelance work. If I had a portal, I'd want it to lead me to a soft, soft bed. ■



Character Art by
John Allison

BY NIGHT #1
AVAILABLE AT YOUR LOCAL COMIC SHOP **JUNE 13!**

ICYMI: A SAVIOR FROM THE PAST

CODA #2

The antisocial former bard named Hum seeks a way to save the soul of his wife with nothing but a foul-tempered mutant unicorn and his wits to protect him. When Hum is bound, blindfolded, and sent into exile on the back of the Nag, someone from his past may be his only hope.

CODA #2
IS IN COMIC SHOPS **JUNE 13!**

CLASS IS IN SESSION!

GIANT DAYS: EXTRA CREDIT VOL. 1

Head back to school with Esther, Susan, and Daisy in this collection of shorts and bonus material from the Eisner Award-nominated series *Giant Days*. Experience the "universally beloved" terror Desmond Fishman, the magic of London at Christmas, and that one unfortunately unforgettable experience of the girls' first music festival. Features a special "what-if" story in which Susan, Esther, and Daisy never became friends!

GIANT DAYS: EXTRA CREDIT VOL. 1
IS IN COMIC SHOPS **JUNE 20!**

GET TO KNOW **BOOM! STUDIOS**

MICHAEL MOCCIO

ASSISTANT EDITOR

Currently Watching: *One Day at a Time* and *Love, Simon.*

Currently Reading: *Check, Please!, The Witch Boy, History is All You Left Me.*

Favorite Item on Desk: Stevonnie fan art from artist Janie Lee!

Secret Talent: I can recite the Sorting Hat's 4th Year song by heart and on command!

Movie I Can Quote By Heart: *Shrek 2* .

Hobbies: Waiting for the next *Kingdom Hearts* game, playing *Dragon Age* and *Overwatch.*

Hometown: Hillsborough, NJ.

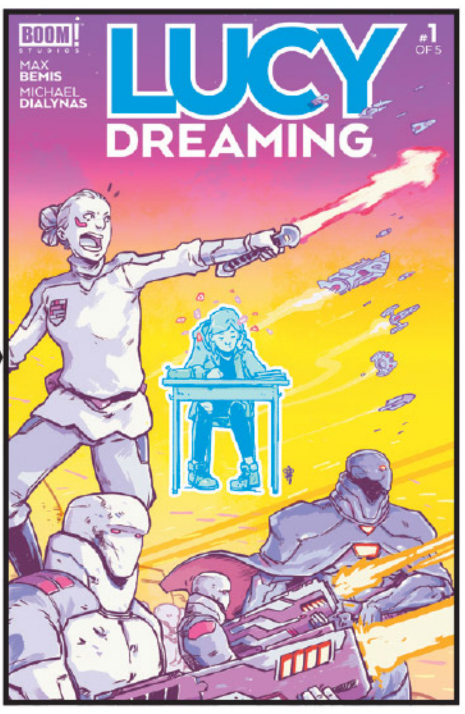
LIKE THIS? TRY THAT!

Not sure what comic to dive into next? We've got some recommendations just for you, pal!

THE WOODS

THE WOODS
JAMES TYNION IV • MICHAEL DIALYNAS
VOL 1
THE ARROW

LUCY DREAMING

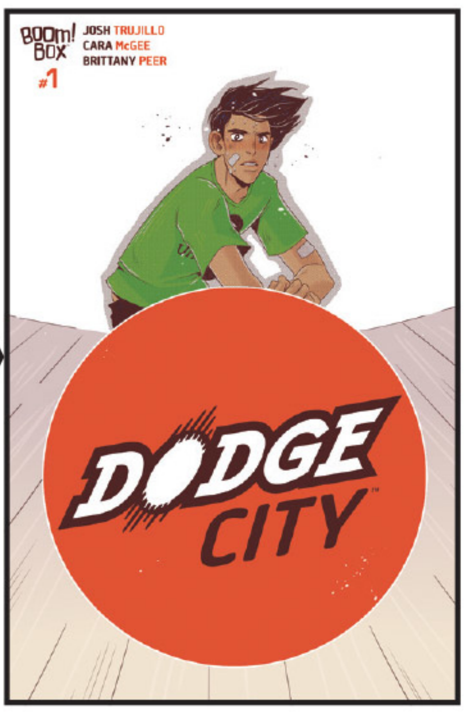

BOOM! STUDIOS
MAX BEMIS
MICHAEL DIALYNAS
#1 OF 5
LUCY DREAMING

Artist Michael Dialynas brings the magic of space to life in these teenager-driven, sci-fi adventures.

SLAM!

RIBON • FISH • PEER
SLAM!
VOLUME ONE

DODGE CITY


BOOM! BOX
JOSH TRUJILLO
CARA McGEE
BRITTANY PEER
#1
DODGE CITY

Fast-paced, action-packed stories about the connection and friendship only found on a sports team!

JOYRIDE

JACKSON LANZING
COLLIN KELLY
MARCUS TO
IRMA KNIIVILA
JOYRIDE

MECH CADET YU

GREG PAK • TAKESHI MIYAZAWA • TRIONA FARRELL
MECH CADET YU
VOLUME ONE
"Back this one with confidence!" —BRIAN MICHAEL BENDIS ULTIMATE SPIDER-MAN

Will you steal a spaceship and escape Earth, or befriend a giant robot and defend the planet from an alien menace?

MISFIT CITY

Smith • Lustgarten • Franquiz • Peer
MISFIT CITY
Volume One
...danger brings out the best in everyone, making Legally Blonde writer Smith's comic-book debut one not to miss. —Entertainment Weekly

HEAVY VINYL

USDIN • VAKUEVA
FLORES • NALTY
HEAVY VINYL
A CAN'T-MISS COMIC. I WISH I'D BEEN FRIENDS WITH THESE GIRLS WHEN I WAS A TEEN —AUTOSTRADDLE

Whether you're nostalgic for the 80s or the 90s, your local mystery-solving girl gangs are on the case!

OOOOOOOOOH!

REGULAR SHOW: 25 YEARS LATER

After the epic battle between Pops and Anti-Pops, Mordecai, Rigby, and the rest of the park continued to live their lives. Now, 25 years later, Mordecai and Rigby have a lot to learn about how things never stay the same…

REGULAR SHOW: 25 YEARS LATER #1
IS IN COMIC SHOPS **JUNE 20!**

C.S. PACAT JOHANNA THE MAD JOANA LAFUENTE

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SEVEN

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